



DIRECTOR | CINEMATOGRAPHER

JULIA WILLIAMS

NARRATIVE • DOCUMENTARY • COMMERCIAL

Julia Williams



Julia Williams is a director and cinematographer working across narrative, documentary, and commercial filmmaking.

Over the past decade, she has collaborated on productions throughout North America, Europe, Africa, Asia, and Australia, leading projects from concept through principal photography.

Working as both director and cinematographer, she develops each project from concept through principal photography, shaping story, performance, and visual language into a cohesive cinematic vision.

DIRECTION

Julia approaches filmmaking as a collaborative process where directing and cinematography evolve together from development through principal photography. Working closely with producers, writers, actors, and department heads, she develops each project's visual language alongside its dramatic intent, ensuring performance, composition, lighting, and camera movement support a unified creative vision. Her approach combines careful preparation, creative collaboration, and disciplined execution.

FILMMAKING

NARRATIVE

- Story Development
- Performance Direction
- Creative Collaboration

CINEMATOGRAPHY

- Composition & Framing
- Lighting Design
- Camera Movement

PRODUCTION

- Preparation
- Leadership
- Problem Solving

SELECTED WORK

NARRATIVE



617



THE DAY I GOT A NAME

DOCUMENTARY



SALT AND SILENCE



ABORIGINAL DANCE FESTIVAL



COMMERCIAL



Old Stage Riding Stables



Solway Lass

SELECTED ROLES

YEAR	PROJECT	ROLE
2026	617	Director • Cinematographer
2026	Old Stage Riding Stables	Director • Cinematographer
2026	The Day I Got a Name	Director of Photography
2025	Bosniens Straßenhunde	Director of Photography
2024	Une Petite Robe Noire	Director of Photography
2023	El Sol	Director of Photography
2023	Pura Vida	Director of Photography
2022	Black Forest Protocol	Director of Photography
2022	HMU	Director of Photography
2021	Where the Hills Meet	Director of Photography
2015	Salt and Silence	Director of Photography
2013 to 2014	The Germericans	Director • 6 Episodes

EXPERIENCE

PRACTICE

Julia approaches filmmaking as a collaborative process where directing and cinematography evolve together from development through principal photography. Working closely with producers, writers, actors, and department heads, she develops each project's visual language alongside its dramatic intent, ensuring performance, composition, lighting, and camera movement support a unified creative vision. Her approach combines thoughtful preparation, creative collaboration, and decisive execution. Whether leading as director, cinematographer, or both, she adapts her approach to the creative and practical needs of each production.

International production experience across North America, Europe, Africa, Asia, and Australia.

EDUCATION

Master of Arts • Falmouth University

ARRI ALEXA 35 Certification • AbelCine

Filmmaking Certification • NYFA Los Angeles

Acting Certification • Stella Adler Studio

CONTACT



Julia Williams
Director | Cinematographer

JuliaWilliams.co

Based in the United States
Available for domestic and international productions

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